

Glorious Soul

Lucie Hendry

A

Voice

Whistle

Fiddle 1

Fiddle 2

Harp

Piano

Percussion

Some say that I was once uncommonly beautiful, but I wouldn't wish beauty on any women who has not her own freedom, and who chooses not the hands that claim her' - The Book of Negroes by Lawrence Hill

B ♩ = 115

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

Pr.

Bass

Clap and Slide

9

Wh.

Fid. 1

Fid. 2

Hp.

Pno. *mf*

Pr.



13

Wh.

Fid. 1

Fid. 2

Hp.

Pno. *mf*

Pr.

pizz.

pizz.

17 **C**

Wh. 

Fid. 1 *arco*
f arco 

Fid. 2 *f arco* 

Hp. 

Pno. 
8^{va}

Pr. **C** 



21

Wh. 

Fid. 1 

Fid. 2 

Hp. 

Pno. 
8^{va}

Pr. 

4

D

25

Wh. *f*

Fid. 1

Fid. 2

Hp.

Pno.

8^{vb}.....

D

Pr.



29

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

8^{vb}.....

Pr.

33

Wh.

Fid. 1 *mp*

Fid. 2

Hp.

Pno.

Pr.



37

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

Pr.

41

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

Pr.



45

Wh.

Fid. 1


Fid. 2

Hp.

Pno.

Pr.

49 **E** ♩ = 70



Wh. 

Fid. 1 

Fid. 2 

Hp. 

Pno. 

8^{va}... |  |  |  | 8^{va}... |



53

Wh. 

Fid. 1 

Fid. 2 

Hp. 

Pno. 

8^{va}... |  |  |  | 8^{va}... |

57

Wh.

Fid. 1

Fid. 2

mf

Hp.

Pno.



61

Wh.

Fid. 1

Fid. 2

mf

Hp.

Pno.

65

Wh. *mf*

Fid. 1

Fid. 2

Hp.

Pno.



69

Wh.

Fid. 1

Fid. 2

Hp.

Pno. *p* / *mf*

10

73 **F** ♩ = 80

Wh.

Fid. 1

Fid. 2

Hp.

Pno.



75

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

77

Wh.

Fid. 1
mp

Fid. 2
mp

Hp.

Pno.



79

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

81

Wh.

Fid. 1

Fid. 2

Hp.

Pno.



83

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

85

Wh.

Fid. 1

Fid. 2

Hp.

Pno.



87

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

93

Wh.

Fid. 1

Fid. 2

Hp.

Pno.



95

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

97

Wh. *pp*

Fid. 1

Fid. 2

Hp.

Pno.



99

Wh. *pp*

Fid. 1

Fid. 2

Hp.

Pno.

101

Wh. 

Fid. 1 

Fid. 2 

Hp. 

Pno. 



103

Wh. 

Fid. 1 

Fid. 2 

Hp. 

Pno. 

105

Wh.

Fid. 1

Fid. 2

Hp.

Pno.



107

rit.

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

109

Wh.

Fid. 1

Fid. 2

Hp.

Pno.



112 **G**

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

116

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

mf

8^{va}



120

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

8^{va}

124

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

8^{vb}



128

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

8^{vb}

132

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

8^{va}



135

H ♩ = 65

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

8^{va}

pizz.
mp

mf

139

Wh.

Fid. 1

Fid. 2

Hp.

Pno.



142

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

145

Wh.

Fid. 1

Fid. 2

Hp.

Pno.



148

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

151

Wh. *p*

Fid. 1

Fid. 2

Hp.

Pno.



154

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

157

Wh.

Fid. 1

Fid. 2

Hp.

Pno.



160

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

163

Wh.

Fid. 1

Fid. 2

Hp.

Pno.



166

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

arco

169 **I**

Wh.

Fid. 1 *arco mf*

Fid. 2 *mf*

Hp. *mf*

Pno. *mf*

8^{vb}



172

Wh. *mf*

Fid. 1

Fid. 2

Hp.

Pno.

8^{vb}

175

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

⑧.....



178

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

⑧.....

181

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

8^{vb}



184

Wh.

Fid. 1

Fid. 2

Hp.

Pno.

8^{vb}

187

rit.

The musical score consists of five staves. The top staff, labeled 'Wh.', features a melodic line with a slur over two measures and a fermata over the final note. The second staff, 'Fid. 1', mirrors this melodic line. The third staff, 'Fid. 2', provides a rhythmic accompaniment with eighth notes and slurs. The fourth staff, 'Hp.', shows a piano accompaniment with a rhythmic pattern of eighth notes in both hands. The fifth staff, 'Pno.', features a piano accompaniment with a steady eighth-note pattern in the right hand and sustained chords in the left hand. A 'rit.' marking is placed above the first two staves, and a dotted line extends from it across the top of the page.