

# UNSETTLED

Bernadette Kellermann

If not marked by rehearsal marks, 4-bar-phrases are marked by a vertical dash for orientation purposes only.

The score is for the piece "UNSETTLED" by Bernadette Kellermann. It is in 4/4 time with a tempo of quarter note = 80. The score is divided into two systems. The first system includes Violin 1, Violin 2, Flute, Harp, and Piano. Violin 1 has a solo section marked with a rehearsal mark 'A' and a vertical dash. The second system includes Violin 1, Violin 2, Flute, Harp, and Piano. Violin 1 has a section marked with a rehearsal mark 'B' and a vertical dash, starting at measure 10. Violin 2 has a section marked with a rehearsal mark 'B' and a vertical dash, starting at measure 10. The score includes various performance instructions such as *pizz.*, *p*, *VI solo*, *ff*, and *pizz. 3rd position*.

Violin 1:  $\text{♩} = 80$ , *pizz.*, **A**, *VI solo*, *p*, *ff*

Violin 2: *p*, *ff*

Flute: -

Harp: -

Piano:  $\text{♩} = 80$ , **A**

10 **B** [*add V2*], *p*, *ff*

Violin 2: *pizz. 3rd position*, *p*, *ff*

Flute: -

Harp: -

Piano: **B**

18 **C** [add harp treble]

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Fl.

Hp. *p* *ff*

Pno. *ff*

[add piano r. h.]

26 **D** [only V1 and V2]

Vln. 1 *p*

Vln. 2 *p*

Fl.

Hp.

Pno.

**D**

**E** all in; strong

Vln. 1 *mf* *fff*

Vln. 2 *mf* *fff*

Fl. *mf* *fff*

Hp. *mf* *fff*

Pno. *mf* *fff*

**F** only V1, V2 and harp; long fade

Vln. 1 *f*

Vln. 2 *f*

Fl.

Hp. *f* cont. as bass pattern

Pno.

**G** new theme; V1, harp bass and piano l. h.

55 arco

Vln. 1 *mf*

Vln. 2

Fl.

Harp. *pp* *mf*

Pno. **G** start on repeat *pp* *mf*

64 **H** add V2

Vln. 1 *mf* arco *f* *mf*

Vln. 2 *mf* *f* *mf*

Fl. *p*

Harp.

Pno. **H**

add whistle

73 **I** add harp treble and piano r. h. | crescendo on repeat instead

Vln. 1  
Vln. 2  
Fl.  
Hp.  
Pno.

80 **J** strongest point of piece | 1. 2. prepare for 3 extra beats 1-2-3-

Vln. 1  
Vln. 2  
Fl.  
Hp.  
Pno.

**K** [Question - Answer OUTRO; fade throughout until the end]

90

Vln. 1 *pizz.*

Vln. 2 *ff pizz.*  
*ff*

Fl.

Hp.

Pno. *mf*

*p*

98

Vln. 1 *ff*

Vln. 2 *ff*

Fl.

Hp.

Pno. *mf*

*p*

**L** Quote I of theme (V1 and whistle)

106 arco

Vln. 1 *f*

Vln. 2 *ff*

Fl. *ff*

Hp. *p*

Pno. *mf* *p*

Quote II of theme (harp treble)

114 pizz.

Vln. 1 *ff*

Vln. 2 *ff*

Fl.

Hp. *ff* *p*

Pno. *mf* *p*

8

**M**

122 FADE OUT

Vln. 1 *ff*

Vln. 2 *ff*

Fl.

Hp.

**M**

Pno. *mf*

**N**

130

Vln. 1 *p*

Vln. 2 *p*

Fl.

Hp.

**N**

Pno. *p*



138

Vln. 1

Vln. 2

Fl.

Hp.

Pno.

*pp*

*pp*

The musical score consists of five staves. The first staff (Vln. 1) contains a melodic line starting with eighth notes, followed by eighth notes with rests, and ending with eighth notes. The second staff (Vln. 2) is silent. The third staff (Fl.) is silent. The fourth staff (Hp.) is silent. The fifth staff (Pno.) contains a rhythmic accompaniment of eighth notes in the bass clef. A circled 'O' is positioned above the first measure, and a circled 'I' is positioned above the fifth measure. The dynamic marking *pp* is present at the beginning of the first and fifth staves.