



(NON-MEDICAL RESEARCH)

PARTICIPANT INFORMATION SHEET

The New Traditional School in Scotland: pilot study

You are being invited to take part in research on beyond-tune composition by traditional musicians in Scotland. Dr Lori Watson, Lecturer in Scottish Ethnology at the University of Edinburgh is leading this research. Before you decide whether to take part it is important you understand why the research is being conducted and what it will involve. Please take time to read the following information carefully.

WHAT IS THE PURPOSE OF THE STUDY?

The purpose of the study is to increase understanding of beyond-tune composition practice, the relationship between tradition and creativity, and identify ways to advance the practice and facilitation of beyond-tune composition in Scotland to the benefit of practitioners, learners and audiences.

WHY HAVE I BEEN INVITED TO TAKE PART?

You are invited to participate in this study because you are an influential and active composer and traditional musician or facilitator of traditional music composition in Scotland.

DO I HAVE TO TAKE PART?

No – it is entirely up to you. If you do decide to take part, you are still free to withdraw at any time and without giving a reason.

Please note that your data may be used in the production of formal research outputs (e.g. journal articles, conference papers, theses and reports) prior to your withdrawal and so you are advised to contact the research team at the earliest opportunity should you wish to withdraw from the study.

WHAT WILL HAPPEN IF I DECIDE TO TAKE PART?

If you do decide to take part, please keep this Information Sheet.

Submitting data via the online surveys will be taken as permission to store and use the data you provide as described in this information sheet.

You will be asked a number of questions regarding your compositions. Surveys should take around 20minutes to an hour to complete, depending on how detailed your responses are.

WHAT ARE THE POSSIBLE BENEFITS OF TAKING PART?

The main benefit of taking part is that a database of information about beyond-tune composition in Scotland will be available as inspiration and example. The database

can inform traditional musicians, educators, and funders and commissioners of new work and events.

By sharing your experiences with us, you will be helping Lori Watson and the University to better understand beyond-tune composition by traditional musicians in Scotland, contemporary traditional music practice and the relationship between tradition and creativity.

ARE THERE ANY RISKS OR DISADVANTAGES ASSOCIATED WITH TAKING PART?

There are no significant risks associated with participation in this pilot study.

WILL MY TAKING PART BE KEPT CONFIDENTIAL?

All the personal (contact) information we collect during the course of the research will be kept confidential and there are strict laws which safeguard your privacy at every stage. Due to your professional profile, the nature of the artistic work being researched and the public research output, your participation in this research will not be anonymous.

HOW WILL WE USE INFORMATION ABOUT YOU?

We will need to use personal information from you for this research project.

Personal information (anonymised) will include your contact details. Professional (identifiable) information will include your name and what you share with us related to your artistic work.

People will use your name and contact details to do the research or to check your records to make sure that the research is being done properly.

We will keep all personal information about you safe and secure. Your contact details will be referred to by a unique participant number rather than by name. Your contact details will only be viewed by the researcher/research team. All electronic data will be stored on a password-protected computer file and all paper records will be stored in a locked filing cabinet. Your consent information will be kept separately from your responses in order to minimise risk.

Once we have finished the study, we will keep some of the data so we can check the results.

Professional (identifiable) data including composition titles, performances, musician/performers, scores, recordings, images, and any other information collected will be stored securely.

This information will be combined with data from fieldwork interviews, literature, archives, other research participants and the public domain and will contribute to a



published academic paper, book and ethnographic film on the topic of creativity and tradition and archive of composition materials. Your professional information cannot be anonymised.

What are your choices about how your information is used?

- Professional (identifiable) data will be held securely and privately. When options for archiving and accessibility are defined (after pilot study) – then you will have further choices about those.
- You can stop being part of this pilot study at any time, without giving a reason, but we will keep information about you that we already have.

Where can you find out more about how your information is used?

You can find out more about how we use your information at <https://www.ed.ac.uk/records-management/privacy-notice-research>

Or by sending an email to Lori.watson@ed.ac.uk.

The University of Edinburgh is the sponsor for this study based in Scotland. We will be using information from you in order to undertake this study and will act as the data controller for this study. This means that we are responsible for looking after your information and using it properly. The University of Edinburgh will keep identifiable information about you indefinitely and your anonymised data for a minimum of 5 years.

WHAT WILL HAPPEN WITH THE RESULTS OF THIS STUDY?

The results of this study may be summarised in published articles, reports and presentations. You and your compositions or events will be identifiable in published results.

Quotes or key findings from surveys can be included anonymously. To attribute a quote to you I will require your prior and explicit written permission to attribute them to you by name. In this case you will be asked to sign a consent form. With your consent, your anonymised information (contact details) may also be kept for future research [see accompanying consent form].

Documents for review will be sent to participants by email.

WHO IS ORGANISING AND FUNDING THE RESEARCH?

This study has been organised by Dr Lori Watson and sponsored by the University of Edinburgh.



The study is being funded by Creative Informatics, the Royal Society of Edinburgh and the University of Edinburgh.

WHO HAS REVIEWED THE STUDY?

The study proposal has been reviewed by School of Literatures, Languages and Cultures Ethics Committee.

WHO CAN I CONTACT?

If you have any further questions about the study, please contact the lead researcher, Dr Lori Watson, Lori.watson@ed.ac.uk.

If you would like to discuss this study with someone independent of the study please contact W.McLeod@ed.ac.uk

If you wish to make a complaint about the study, please contact:

W.McLeod@ed.ac.uk